MAY 1971

FOLIO

PACIFICA Radio KPFK/FM 90.7

possum

Oh, what I would give just to be with all my friends
Just to sit and sing a song or two and be myself again
And though I don't quite know where my feet are taking me
I know I'm quite a ways away from where I really want to be
POSSUM
(James C. Baker)

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Possum, themselves and their album of the same name on Capital.

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KPFK is on the air twenty-four hours a day. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 112,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phones213-984-2711 or 877-2711.

KPFK is owned and operated by the Pacifica Foundation a non-profit institution. Other Pacifica stations are KPFA, Berkeley, Calif. 94704, WBAI, New York 10021 and KPFT, Houston, Texas 77002. Application for a fifth is pending in Washington. Subscriptions are transferable.

The KPFK Folio is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial educational station.

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kpfk

KPFK WINS ARMSTRONG AWARD

It is a pleasure to announce that KPFK, Pacifica Radio for Southern California, has won a Merit Certificate from the Seventh Annual Major Armstrong Awards for the Wednesday evening broadcasts of the Los Angeles Philharmonic Orchestra. The award was presented to KPFK in Chicago on March 27 during a special Armstrong Awards Luncheon at the Convention of the National Association of FM Broadcasters.

New York City Pacifica station, WBAI, won first place in the Armstrong competition with "Free Music Store -- A Harpsichord Recital by Igor Kipnis" (to be broadcast soon by KPFK).

Comments by the Armstrong jury are particularly gratifying: "For its imaginative conception and effective presentation, this program stands as a paradigm for live symphonic broadcasting. The performances by Mehta and the Los Angeles Philharmonic are impressive, of course, but the unique qualities of this concert are to be found in the framework provided by KPFK. Instead of the usual dry commentary on the music, the producers have successfully highlighted the unusual, yet pertinent aspects of the event. The Mozart Bassoon Concerto, for instance, is introduced informally by the soloist himself, Frederick Moritz. Mr. Moritz is the subject of the intermission interview, which deftly explores his 47 years with the Los Angeles Philharmonic, and, even more interestingly, traces his career back to his experiences playing under the baton on the legendary Arthur Nikisch. Mr. Moritz played bassoon in the Nikisch recording of Beethoven's Fifth Symphony almost 60 years ago. By playing its first movement and having Mr. Moritz comment on the conductor's life style simultaneously, we get a glimpse into a different world of music-making. The Bruckner Eighth Symphony is prefaced by intriguing taped comments from Bruno Walter and Zubin Mehta. The engineering of the concert itself is magnificent. In short, the concert has not been simply broadcast, but made into a genuine event."

The Los Angeles Philharmonic presents its last concerts for KPFK through mid-May.

Congratulations are due the Los Angeles Philharmonic Orchestra, Mr. Zubin Mehta, Mr. Frederick Moritz, Mr. Ernest Fleischmann, the Music Center Staff and personnel, and for KPFK, Mr. William Malloch, Peter Lert, William Strother, Richard Guy, Donald Wilson, David Cloud, Howard Amacker, and Marvin Segelman.

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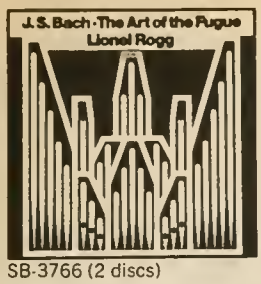

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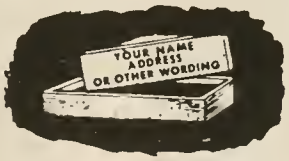
For KPFK Listeners....

Beginning this month, KPFK's Traffic department offers tape copies of programs to listeners. Unfortunately unfree, most programs are available at cost of reproduction plus 5% state sales tax. Thus, the KPFK archives, drama, literature, and most public affairs programs are yours for the ordering: Winter Soldier Investigation, A Night With Henry Miller, and just about every Pacifica program you can remember.

The following is a breakdown of costs for "dubs"..... $7.50 for the first half hour, $5.00 for subsequent half hours. There is a $5.00 minimum charge (for tapes under a half hour). Cassettes: you must furnish your own. Otherwise, reproduction costs are the same. To order, please call or write Paul Fagan for specific program information.



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PROGRAM HIGHLIGHTS

May 4 1971, Retrospective

May 4, beginning at noon, KPFK dedicates a day to the anniversary of the tragic death of students at Kent State University and Jackson State College. KPFK, whose programming last year of the events that began with Cambodia and the reactive campus eruptions, will once again co-operate with national and student radio stations for this broadcast one year later and the significance of those bitter days in May, 1970. The May 4, 1971 Retrospective is highlighted on Page 9.

Art and Technology

Tuesday May 11, at 10 P.M., Clare Loeb interviews Los Angeles County Art Museum Curator Maurice Tuchman. Mr. Tuchman discusses a very special project that has tapped the energies of artists and scientists for the last four years and which begins its Exhibition the day of this special program.

NEWS AND VIEWS

This month we're pleased to welcome a distinguished addition to the KPFK commentator ranks: May 3rd, former Democratic congressman and candidate for the U.S. Senate, George Brown, will join us in a weekly series of commentaries. *Comment: A Congressional Perspective* can be heard each Monday on NEWS AND VIEWS at 6:10 P.M. (following William Winter).

Each month on *Frontiers of Research,* NEWS AND VJEWS highlights an interesting and different area in a field of study. This month we'll bring you *The Fantastic Voyage of Radiological Research,* a series of reports on the pioneering research being performed at the Leo G. Rigler Center for Radiological Sciences, at UCLA. Our speaker will be Dr. Richard Steckel, Professor of Radiology at UCLA and a primary investigator at the Center. The Rigler facility is the first of its kind in the world, and Dr. Steckel will describe how the Fantastic Voyage of science fiction writer Isaac Asimov has become a reality at the Center. Dr. Steckel will relate the technique of a controlled journey into the blood stream of the living patient to accomplish complex procedures of healing. He will also describe how work at the Center, with the unheard, unseen, and unfelt miracle of the X-ray is rendering surgery obsolete in some areas. Dr. Steckel's talks will begin on May 5th, and continue each Wednesday of the month at 6:10 P.M. Other topics to be discussed include: the vital effect of radiological research on cancer studies, prevention of birth defects, heart disease research, organ transplants, lung diseases, and the broadened usage of radiation therapy.

TOM WICKER

Monday evening, May 17th, at 8:30 P.M., Tom Wicker, editorial columnist and associate editor of the New York Times, delivers a speech, *We've Been Fooling Ourselves.*

JAMES BOYK

On Wednesday May 12 and Wednesday May 19 at 8:30 P.M., Los Angeles pianist James Boyk will present two piano recitals to be aired from KPFK's new studios.

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PLAZA Westwood TR 9-9077 GR 7-0097	coming -- "FRIENDS" also -- "THE CONFORMIST"
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MONICA I 541-8686	May 12 - Luis Bunuel's "TRISTANA" coming May 26 "NEW LEAF"
MONICA II 541-8686	JANUS CLASSICS FILM FESTIVAL

1 saturday

8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen

10:00 RECENT RELEASES:
William Strother and guests.

11:30 KIDS'NBOOKS'NTHINGS:
With Bonnie Kruchkoff
Special guest today will be Guy Carawan, folksinger, collector, teacher, author, and currently folklorist-in-residence at Pitzer College. Guy will be featured live in concert from Studio A with an audience of kids.

1:30 THE WILLIAM MALLOCH PROGRAM:
On Music and Things.

3:30 MARTIN LUTHER KING SPEAKS:

5:30 KPFK NEWS:
Marc Randolph with Watts Bureau Reporters.

6:00 WATTS BUREAU SPECIAL:
A topical magazine produced by black trainees in public radio

7:00 SOUNDS FROM THE BLACK WORLD:
Ron Dhanifu

8:00 PLAY OF THE WEEK:
John Brown's Body
by Stephen Vincent Benet
Benet's long narrative poem about the Civil War was adapted and directed by Charles Laughton for this Paul Gregory production with Tyrone Power, Judith Anderson, and Raymond Massey. Music and effects by Walter Schumann. Columbia OSL-181.

10:30 JIVE ON! WITH MR. SATURDAY NIGHT:
Darr Hawthorne hosts Rock 'n Stuff

2:30 THE BEST OF CARLOS HAGEN
A cross-section of the radio fare offered to our rural and small town populations.

4:00 STUFF WITH STINKY:
Mark Unterberg

2 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

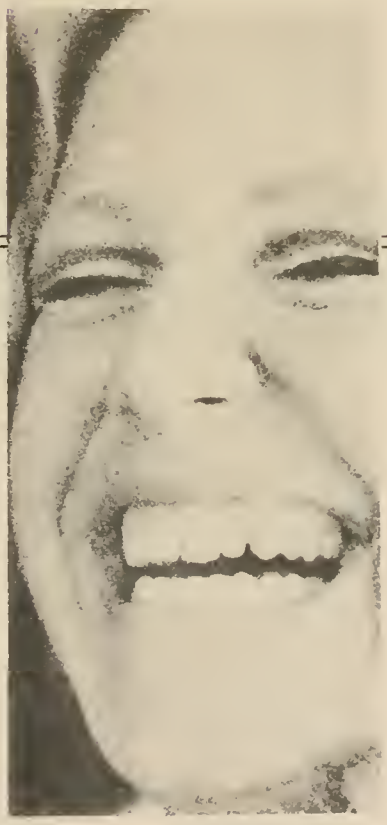
9:00 BIO-MEDITATION:
A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER 'ROUND THE STAKE:
Tom Ritt, live, with phones.

12:00 THE SUNDAY OPERA:
Britten's *Billy Budd,* with Peter Glossop, Peter Pears, Michael Drake, and a host of others. The Boys from Wandsworth School, the Ambrosian Opera Chorus, and the London Symphony Orchestra are conducted by the composer. Fred Hyatt hosts the program. London OSA 1390 (157:43)

4:00 THE SOUR APPLE TREE:
The repeat broadcast from last Monday at 10:30 A.M.



5:00 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RELIGION
and were afraid to ask...
Peter Christiansen, Minister of the First Unitarian Church of Los Angeles, with a program to examine religious ethics and the ideas of the culture, the world's religions, and religion in the streets and underground. Peter Christiansen invites letters for the program. Sometimes the answers will be illustrated with popular music. Look for occasional guests.

5:30 THE SUNDAY NEWS
Whatever goes on in the world happens on Sunday, too.

6:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of our environment -- what is, what isn't, and what should be.

7:30 MUSIC NOT FOR EXPORT:
Joe Cooper

8:30 WRITERS AND WRITING:
With Cynthia Sears. Donald Sutherland reads the first and the final chapters of *Slaughterhouse Five* by Kurt Vonnegut, Jr.

9:30 FOLKSCENE:
Howard Larman with his program of traditional and contemporary folk music, often with guests.

11:30 SUNDAY NIGHT CLASSICAL MUSIC:
Making the thought of Monday easier to bear.

It's 1971. We are living in the future. Yes, there has been a change.

3 monday

6:00 GOOD MORNING:
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE SOUR APPLE TREE:
With Clare Loeb. Timely issues of interest to art world buffs. Distinguished artists, critics, and historians untangle the web of inter-relationships which create Los Angeles art history.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT
Music of Penderecki

Penderecki: *De Natura Sonoris;* Buffalo Philharmonic Orchestra; Lukas Foss conducting; Nonesuch H 71201 (7:25)

Penderecki: *To the Victims of Hiroshima;* Warsaw National Philharmonic Orchestra; Witold Rowicki conducting; Phillips PHS 900-141

Penderecki: *Capriccio for Violin and Orchestra;* Paul Zukofsky, violin; Buffalo Philharmonic Orchestra; Lukas Foss conducting; Nonesuch H 71201 (10:12)

Penderecki: *The Passion According to St. Luke;* Stefania Woytowicz, soprano; Andrzej Hiolski, baritone; Bernard Ladysz, bass; Rudolf Bartsch, narrator; Tolzer Boychoir; Cologne Radio Chorus and Orchestra; Henryk Czyz conducting; Victrola VICS 6015 (78:45)

2:00 PIANO ARCHIVES:
Robin Commagere

3:00 THE ADVOCATES:
A rebroadcast of the audio portion of KCET's forum.

5:00 READINGS FOR YOUNG PEOPLE
We had hoped, in this time slot, to be reading *Enchantress from the Stars* by Sylvia Engdahl. However, at this printing, the book has not arrived from the publisher. Maureen McIlroy is standing by to begin taping as soon as it does. Meanwhile, we will present other significant works for young people. Who knows? By the time you receive this Folio, we may well be into the scheduled book.

5:25 CALENDAR

5:30 NEWS AND VIEWS

News Analysis: William Winter

Comment: A Congressional Perspective, with George Brown.

Science Report: Miriam Bjerre

6:30 PM JOURNAL
Editor: Peggy Holter
The evening magazine of public affairs, music, and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.

7:45 CRAZY RUTHIE
Ruthie Gordon talks about her songs, women's liberation, the South, and misconceptions of Northerners toward Southern whites, music and revolution, art, her life, etc., etc....The program includes many of the songs she has written.

9:00 LA RAZA NUEVA:
With Moctezuma Esparza and Raul Ruiz. The phones are open.

10:00 AMERICA THE DIVIDED
or, how the feelings of rural and "Middle America" in favor of the war in Vietnam were expressed in popular music and songs in the decade of the 1960's. However, the nation has experienced a noticeable change in mood in the late 1960's and early 1970's. This is examined by Carlos Hagen in his follow-up program on this subject to be broadcast.

11:00 KPFK LOCAL NEWS

11:15 THE TERREA LEA SHOW:
Is simply that. A personal view of folk music and artists. Contemporary and traditional music performed by Terrea ... recorded and/or improvised with guests.

2:00 THE WAYLESS WAY:
A meditation be-ing with Jack Gariss.

---

4 tuesday

6:00 GOOD MORNING
Peter Lert

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

10:00 ETHNIC MUSIC:
Folk music of all kinds to take you where you want to go.

10:30 WRITERS AND WRITING:
With Cynthia Sears.

11:30 PUBLIC AFFAIRS:
A Miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

Afternoon programs pre-empted for Kent / Jackson State Retrospective.

KENT AND JACKSON STATE: A RETROSPECTIVE ONE YEAR LATER

One year following the United States and South Vietnamese invasion of Cambodia and the death of six American students, KMET–FM joins KPFK in a special all-day retrospective simulcast program:
Kent and Jackson State: A Retrospective One Year Later begins at noon today.

At the time of the Folio's printing, it was hoped that several more Southern California radio stations would join the joint KPFK and KMET project by airtime, May 4. KMET has cancelled all commercial broadcasting for the day to co-produce this program of the days last May deemed by many a watershed moment in American and international history.

As we go to press, KCSB has joined the simulcast.

5 wednesday

6:00 GOOD MORNING:
With Peter Lert.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY

CALENDAR

9:30 THE MORNING READING:
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THEATER:
Produced by Murray Barnett. Sometimes interviews, sometimes new plays, selected and directed by Murray Barnett.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
A Concert by the Amsterdam Concertgebouw Orchestra.

Mozart: *Overture to "The Marriage of Figaro"*

Kees van Baaren: *Concerto for Piano and Orchestra;* Theo Bruins, piano.

Beethoven; *Symphony No. 3 "Eroica"*

Bartok: *Concerto for Orchestra;* Phillips PHS 900-233

Amsterdam Concertgebouw Orchestra; Bernard Haitink conducting. Portions of this program were provided by Radio Nederland.

3:00 SEXES AND SURVIVAL:
A program which discusses problems of ecology, produced by The Clergy Council Service, hosted by Rev. J. Hugh Anwyc.

4:30 ELWOOD'S ARCHIVES:
Phil Elwood, San Francisco Bay Area Jazz Critic and Collector has been producing programs on Jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
News of moment, up to the moment, with Miriam and Mike.

News Analysis: William Winter

Frontiers of Research: A series of weekly reports by outstanding specialists in their fields. Tonight, Part 1 in this month's series: *The Fantastic Voyage of Radiological Research:* on-going

studies at the Leo G. Rigler Center for Radiological Sciences at UCLA, the first facility of its kind in the world. Joining us is Dr. Richard J. Steckel, Chairman of the Research Committee for the Rigler Center. Dr. Steckel will describe the Fantastic Voyage into the bloodstream of man taking place at the Center, and what it has done for the lives of two young housewives and mothers in the L.A. area. *(see page 6)*

Report to the Voter: Joyce Fadem

6:30 P.M. JOURNAL
Editor: Peggy Holter

7:30 THE SAVAGE BREAST:
William Strother and David Cloud, often with guests, on music. To be repeated tomorrow at 10:30 A.M.

8:30 LOS ANGELES PHILHARMONIC CONCERT

Gerhard Samuel, Associate Conductor of the Los Angeles Philharmonic, leads the orchestra in this concert recorded at the Music Center - in stereo - by KPFK. (rescheduled from March 24)

Bach: *Violin Concerto in E;*
Paul Zukofsky, soloist

Berg: *Lulu Suite*

Hindemith: *Kammermusik No. 4*
Paul Zukofsky, soloist

Mozart: *Symphony No. 41 in C, K.551 "Jupiter"*

William Malloch is host and commentator.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:15 THE CONTINUING COMPOST:
"Flying Saucers and Salvation" Lawrence Forman relates his direct experience with inter-galactic travellers, followed by live music, poetry, and mystery guests until dawn. Mike Harriton hosts.

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6 thursday

6:00 GOOD MORNING:
Peter Lert

A. M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY

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9:30 THE MORNING READING:
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Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE SAVAGE BREAST:
William Strother and David Cloud on music. (repeat from yesterday at 7:30 P.M.)

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
A Concert by the Amsterdam Concertgebouw Orchestra.

Henk Badings: *Symphonic Variations*

Tchaikovsky: *Symphony No. 6 ("Pathetique")*

Bruckner: *Symphony No. 0 ("Die Nullte")*

(Phillips PHS 900-131)

Amsterdam Concertgebouw Orchestra; Bernard Haitink conducting. Portions of this program were provided by Radio Nederland.

2:00 CANTERBURY TALES

4:00 HICKORY STICK:
Formerly, Learning Beat. A series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Reuters-Readers Moss and Hodel unclog your airways with significant news in detail.

News Analysis: William Winter

Comment: H. Rudolph Alsleben, M.D.

Consumer Report: Ida Honorof

6:30 P.M. JOURNAL
Editor: Peggy Holter

8:00 RALPH NADER SPEECH AT SINAI TEMPLE:
An excellent speech on consumer fraud in the food and auto industries, plus a radical critique of corporate criminality and an emerging consumer-citizen movement.

9:00 FILM:
Charles Higham, Stephen Farber, and John Mahoney with reviews, interviews, and criticisms of new and in-production works of the silver screen. To be re-broadcast tomorrow at 10:30 A.M.

10:00 ELEMENTS OF JAZZ:
Bob Zieff

11:00 KPFK EVENING NEWS
A report of what happened in tinsel town today.

11:15 GATHER 'ROUND THE STAKE
Tom Ritt

7 friday

6:00 GOOD MORNING:
Starting it out with Peter Lert.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
CALENDAR

9:30 THE MORNING READING:
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world, from KPFK's recorded archives.

10:30 FILM:
A re-broadcast of Thursday night's program, with Charles Higham, John Mahoney, and Stephen Farber with pearls of wisdom on works of the silver screen.

11:30 UNDERSTANDING CHINA
Asians view the U. S.
Asian-Americans and Chinese foreign students in L.A. discuss developments in the Asian-American communities and their views of China and the U. S.

12:00 NOON CONCERT
Music of Xenakis
Famed as an architect and as a composer, Iannis Xenakis utilizes many complex mathematical techniques (often realized with the aid of computers) to create his abstract aural structures.

Xenakis: *Pithoprakta (for strings, trombone, and percussion);* French National Radio Orchestra; Maurice le Roux conducting; Vanguard VCS 10030 (9:45)

Xenakis: *ST/4 (for string quartet);* Bernede Quartet; Angel S 36560 (13:14)

Xenakis: *Eonta (for piano and brass);* Yuji Takahashi, piano; Paris Instrumental Ensemble for Contemporary Music; Konstantin Simonovitch conducting; Vanguard VCS 10030

Xenakis: *Syrmos (for 18 strings); Ensemble* "Ars Nova"; Maruis Constant conducting; Erato STU 70526 (15:00)

Xenakis: *Nomos Alpha (for solo cello);* Pierre Penassou, cello; Angel S 36560 (18:01)

Xenakis: *Polla ta Dhina for children's chorus and orchestra);* Children's Choir of Notre-Dame de Paris; Paris Instrumental Ensemble for Contemporary Music; Konstantin Simonovitch conducting; Angel S 36656 (7:35)

Xenakis: *Terretektorh for 88 musicians scattered among the audience);* French National Radio Orchestra; Charles Bruck conducting; Erato STU 70530 (20:00)

2:00 ITS YOUR WORLD TOO:
Gil Deane on the subject of our environment -- what is, what isn't, and what should be. Gil Deane is also heard Sundays at 6:00 P.M.

2:30 FACTS AND FICTION ABOUT SCIENTIFIC METHOD: THE MEDAWAR LECTURES
Sir Peter B. Medawar, Director of the National Institute for Medical Research in London, and a Nobel Prize winner, gave a series of lectures in Berkeley in April of 1967. We present three of them this month; Today, Part 1: *The Problem.* Part 2, *The Inductive Solution,* will be broadcast May 14 at 2:30 P.M. Part 3, *Hypothesis and Imagination,* will be broadcast May 21 at 2:30 P. M.

3:30 MICHAEL McCLURE: MAD SONNETS AND BEAST SOUNDS
Reading of poems by the San Francisco author and playwright.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Larry and Mike cast the news with neutrality, and without trivia. Mature audiences only.

News Analysis: William Winter

Soviet Press Report: William Mandel

6:30 P. M. JOURNAL
Editor: Peggy Holter

8:00 ANTI-POLITICS:
Right-wing anarchist Lowell Ponte talks on ideas towards an anti-political political party and the joys of voting "NO." Open telephone lines.

9:00 FOLK MUSIC WITH JOHN DAVIS:
For two hours every Friday night this month, John Davis hosts a program of the genuine article.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today - gatherers from A.P., KPFK reporters and other sources (which as newsmen we cannot divulge).

11:15 SOUNDS OF MUZAK:
Jeff Baron

2:30 NIGHTTIME:
Programs from Pacifica's past, present, and future. Drama, music, comedy, and more. Your host is Bruce Gossard. We deliver 'til eight in the morning.

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8 saturday

8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen

10:00 THE MUSIC OF PER NORGAARD:
If all cosmic forces, intercontinental plane flights, and other assorted phenomena coincide properly, the avant-garde Danish composer, Per Norgaard, will be present in KPFK's studio talking with David Cloud and Paul Vorwerk about his music. Norgaard's *Iris* (an orchestral piece) will be heard on the Los Angeles Philharmonic's Contempo '71 concert tomorrow, May 9. On this special program, other recent works by Norgaard will be heard via tapes and records.

11:30 KIDS'NBOOKS'NTHINGS:
With Bonnie Kruchkoff
Martha Gould, children's librarian at the Studio City Branch Library, will return to discuss satire in children's books. Mark Smith begins reading *Benjy* by Edwin O'Connor.

1:30 THE WILLIAM MALLOCH PROGRAM:
On Music and Things.

3:30 MARTIN LUTHER KING SPEAKS:

5:30 KPFK NEWS:
Marc Randolph with Watts Bureau Reporters.

6:00 WATTS BUREAU SPECIAL:
A topical magazine produced by black trainees in public radio

7:00 SOUNDS FROM THE BLACK WORLD:
Ron Dhanifu

8:00 PLAY OF THE WEEK:
St. Joan
by George Bernard Shaw
The Cambridge Drama Festival production directed by Albert Marre with Ian Keith, Earle Hyman, Michael Wagner, Dennis Patrick, and many more. Siobhan McKenna is Joan. RCA LOC 6133

10:30 JIVE ON! WITH MR. SATURDAY NIGHT:
Darr Hawthorne hosts Rock 'n Stuff

2:30 THE BEST OF CARLOS HAGEN
Through a number of illustrations from many periods and styles, Carlos Hagen shows the humor and jokes that many composers have incorporated into their music.

4:00 STUFF WITH STINKY:
Mark Unterberg

9 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 BIO-MEDITATION:
A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER 'ROUND THE STAKE:
Tom Ritt, live, with phones.

12:00 THE SUNDAY OPERA:
Fred Hyatt hosts. Ponchielli's *La Gioconda,* with Renata Tebaldi, Oralia Dominguez, Nicolai Ghiusalev, Marilyn Horne, Carlo Bergonzi, Robert Merrill, Silvio Maionica, and Piero de Palma. The Chorus and Orchestra of L'Accademia de Santa Cecilia, Roma, conducted by Lamberto Gardelli. London OSA 1388 (155:05)

4:00 THE SOUR APPLE TREE:
The repeat broadcast from last Monday at 10:30 A.M.

5:00 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RELIGION
and were afraid to ask ...
Peter Christiansen, Minister of the First Unitarian Church of Los Angeles, with a program to examine religious ethics and the ideas of the culture, the world's religions, and religion in the streets and underground. Peter Christiansen invites letters for the program. Sometimes the answers will be illustrated with popular music. Look for ocassional guests.

5:30 THE SUNDAY NEWS:
Whatever happens in the world happens on Sunday, too.

6:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of our environment -- what is, what isn't, and what should be.

7:30 MUSIC NOT FOR EXPORT:
Joe Cooper

8:30 WRITERS AND WRITING:
With Cynthia Sears. This program features the work of contemporary authors ranging from those who need no introduction to those who do, and receive it here. There is always a reading by the writer of his recent work, and informal commentary on life and literature in the American melting pot. The American what? Today's broadcast will be repeated on Tuesday, May 11 at 10:30 A.M.

9:30 FOLKSCENE:
Howard Larman with his program of traditional and contemporary folk music, often with guests.

11:30 SUNDAY NIGHT CLASSICAL MUSIC:
Helping to get your head in reasonable order to face another Monday.

10 monday

6:00 GOOD MORNING:
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A. M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING:
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE SOUR APPLE TREE:
With Clare Loeb. Timely issues of interest to art world buffs. Distinguished artists, critics, and historians untangle the web of inter-relationships which create Los Angeles art history.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
Music From Mother Russia

Rimsky-Korsakoff: *Russian Easter Overture;* Chicago Symphony Orchestra; Leopold Stokowski conducting; RCA LSC 3067 (14:18)

Glinka: *Symphony on Two Russian Themes;* Moscow State Orchestra; Alexander Gauk conducting; Monitor MCS 2080 (12:42)

Balakirev: *Russia;* Moscow State Orchestra; Konstantin Ivanov conducting; Monitor MCS 2080 (11:58)

Arensky: *Fantasy on Russian Epic Themes for Piano and Orchestra;* Felicja Blumenthal, piano; Brno Philharmonic Orchestra; Jiri Waldhans conducting; Turnabout TVS 34345 25:20)

Liadov: *Eight Russian Folk Songs;* USSR Symphony Orchestra; Yevgeny Svetlanov conducting; Angel/Melodiya SR 40159 (14:24)

Tchaikovsky: *Symphony No. 2 ("Little Russian");* New Philharmonia Orchestra; Claudio Abbado conducting; DGG 139381 (33:15)

3:00 THE ADVOCATES:
A rebroadcast of the audio portion of KCET's forum.

5:00 READING FOR YOUNG PEOPLE:
Readings of significant literature for young people, hopefully, *Enchantress from the Stars* by **Sylvia Engdahl**, read by Maureen McIlroy.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss. The day's significant news in detail.

News Analysis: William Winter

Comment: A Congressional Perspective, with George Brown.

Science Report: Miriam Bjerre

6:30 PM JOURNAL
Editor: Peggy Holter
The evening magazine of public affairs, music, and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.

8:00 COME TO LIFE:
A memorial tribute to three prominent psychoanalysts who died in 1970: Eric Berne, Fritz Perls, and Abraham Maslow. Produced by Herschel Lymon.

9:00 LA RAZA NUEVA:
With Moctezuma Esparza and Raul Ruiz. The phones are open.

10:00 A CONVERSATION WITH ANAIS NIN:
Anais Nin, world famous diarist and author, discusses her views of current directions taken by Women's Liberation movements. An expert on female creativity, Miss Nin regrets the warlike, critical, and separatist stances adopted by many prominent Women's Lib spokesmen.

10:30 DAN WAKEFIELD: WRITERS AND BOOKS:
Author Dan Wakefield talks about **Edward Hoagland's** new book of essays, *The Courage of Turtles,* and also gives his views and stories about **Carson McCullers,** Wrong Way Corrigan and the foibles of literary fashion.

11:00 KPFK LOCAL NEWS

11:15 THE TERREA LEA SHOW:
Is simply that. A personal view of folk music and artists. Contemporary and traditional music performed by Terrea ... recorded and/or improvised with guests.

2:00 THE WAYLESS WAY:
A meditation be-ing with Jack Gariss.

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11 tuesday

6:00 GOOD MORNING:
In the beginning, Peter Lert.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15: ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING:
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music of all kinds to take you where you want to go.

10:30 WRITERS AND WRITING:
With Cynthia Sears

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT
A Chamber Music Concert by the Boston Chamber Players.

Mozart: *Quartet for Flute and Strings* (12:10)

Beethoven: *Seranade for Flute, Violin, and Viola* (20:53)

Brahms: *Quartet in C Minor for Piano and Strings* (36:30)

Fine: *Fantasia for String Trio* (14:21)

Copland: *Vitebsk--Study on a Jewish Theme* (12:19)

Carter: *Woodwind Quintet* (8:11)

Piston: *Divertimento for Nine Instruments* (11:23)

The Boston Symphony Chamber Players; RCA LSC 6167

2:00 FOLKSCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SANDRA PANALLE

3:30 WOMEN FOR LEGISLATIVE ACTION:
Is a non-profit volunteer civic organization supporting local, national, and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the improvement of the quality of education, and a creative and progressive philosophy in human affairs.

4:00 ASHISH KAHN:
Classical music of India, live and recorded.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From the Stars* by Sylvia Engdahl.

5:30 NEWS AND VIEWS:
Anchor: Larry Moss. Dull, dry, and unbiased reading of the day's news.
News Analysis: William Winter
Comment: R. H. Darden
African Press Report: Dr. Barbara Callaway

6:30 RON DELLUMS:
The newly-elected Democratic Congressman from the 7th district in California, Ron Dellums, begins a bi-weekly series of programs for Pacifica Radio. In this first program, Rep. Dellums talks about how he assesses his role and responsibilities after his first month in Washington, and focuses on the conflicting demands of Congressional politics and the new politics, which was, at least in part, basic to his election. In future programs Congr. Dellums expects to talk with guests as well as with Pacifica's Washington correspondent (presently Steve Bookshester, soon, Margot Adler).

8:00 COME TO LIFE:
A memorial tribute to three prominent psychoanalysts who died in 1970: Eric Berne, Fritz Perls, and Abraham Maslow. Produced by Herschel Lymon.

9:00 THEATER:
Produced by Murray Barnett. Sometimes interviews, sometimes new plays, selected and directed by Murray Barnett. Repeat tomorrow at 10:30 AM.

10:00 ART AND TECHNOLOGY AT THE LOS ANGELES COUNTY MUSEUM OF ART:
Maurice Tuchman, Senior Curator of Modern Art, discusses the origins and development of his project, which has engaged the energies of artists and scientists for the last four years, opening today at the County Museum. He is interviewed by Clare Loeb.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:15 NO SPACE IN TIME:
Pulsate, pendulate, and palpitate to the ever-continuing chapters that Marc Whiting and Brad Lapin paradoxically affect amidst the decline and fall of the Empire. Daedalian strains of rock and serious music, conversation, poetry, theater, and parody.

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12 wednesday

6:00 GOOD MORNING:
In the beginning, Peter Lert.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY

CALENDAR

9:30 THE MORNING READING:
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THEATER
Produced by Murray Barnett. Sometimes interviews, sometimes new plays, selected and directed by Murray Barnett.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
Music for Four Stringed Instruments.

Gade: *String Quartet in D, Op. 63;* Copenhagen String Quartet; Turnabout TV 34187 (20:20)

Grieg: *String Quartet in G Minor, Op. 27;* Budapest String Quartet; Columbia ML 5202 (25:00)

Nielsen: *String Quartet in G Minor, Op. 13;* Copenhagen String Quartet; Turnabout TV 34187 (23:12)

Sibelius: *String Quartet in D Minor, Op. 56 ("Voces Intimae");* Budapest String Quartet; Columbia ML 5202 (25:00)

Holmboe: *String Quartet No. 8, Op. 87;* Copenhagen String Quartet; Turnabout TV 34217 (19:53)

3:00 SEXES AND SURVIVAL:
A program which discusses problems of ecology, produced by The Clergy Council Service, hosted by Rev. J. Hugh Anwyc.

3:30 FROM THE ARCHIVES:
"Do not go gentle, Van Gogh"
June Wayne recorded her controversial speech at the University of Iowa in which she reproached artists for participating in an art scene in which they cannot win. Three artists listen to the tape and comment. They are: Oliver Andrews, Peter Alexander, and Peter Plagens. First heard in 1970.

4:30 ELWOOD'S ARCHIVES:
Phil Elwood, San Francisco Bay Area Jazz Critic and Collector has been producing programs on Jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Anchor: Miriam Bjerre. KPFK news -- where no trivia is too big or too small to be omitted.

News Analysis: William Winter

Frontiers of Research: Tonight, Part 2 in the series *The Fantastic Voyage of Radiological Research,* with Dr. Richard Steckel discussing Radiation Therapy and On-Going Cancer Research at the Center. *(see page 6)*

Report to the Voter: Joyce Fadem

6:30 P.M. JOURNAL
Editor: Peggy Holter

7:30 THE SAVAGE BREAST:
William Strother and David Cloud, often with guests, on music. To be repeated tomorrow at 10:30 A.M.

8:30 LIVE PIANO RECITAL FROM KPFK's NEW STUDIO A

Los Angeles pianist James Boyk will give the first of two live piano recitals to be broadcast from KPFK's new studios. Mr. Boyk will preface his performances of some of the works with informal commentary.

Bach: *Prelude and Fugue in B Flat Minor*

Stravinsky: *Sonata (1924)*

Chopin: *Etude in E Major, Op. 10, No. 3; Etude in C Major, Op. 10, No. 7*

Liszt: *Etude No. 5 in E Major, K.511*

Mozart: *Rondo in A Minor, K.511*

Liszt: *Etude No. 5 in E Major ("after Paganini")*

Mussorgsky: *Pictures at an Exhibition*

11:00 KPFK EVENING NEWS
A report of what happened in Los Angeles today.

11:15 THE CONTINUING COMPOST:
Darshan with Tibetan Master Dwjahl Kuhl, followed by live music, poetry, and solar wind until dawn. Mike Harriton hosts.

13 thursday

6:00 GOOD MORNING:
Peter Lert beginning it all.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING:
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE SAVAGE BREAST:
William Strother and David Cloud on music (repeat from yesterday at 7:30 P. M.

11:30 PUBLIC AFFAIRS
A miscellany of interviews and information.

12:00 NOON CONCERT:
Music of Bax.

Bax: *Overture to a Picaresque Comedy;* Royal Philharmonic Orchestra; Igor Buketoff conducting; RCA LSC 3005 (9:50)

Bax: *Tintagel;* London Symphony Orchestra; Sir John Barbirolli conducting; Angel S 36415 (15:40)

Bax: *The Garden of Fand;* Royal Philharmonic Orchestra; Sir Thomas Beecham conducting; Odeon HQM 1165 (16:15)

Bax: *Legend for Viola and Piano;* Watson Forbes, viola; Leonard Cassini, piano; Dover 7260 (10:21)

Bax: *November Woods;* London Philharmonic Orchestra; Sir Adrian Boult conducting; Lyrita SRCS 37 (18:30)

Bax: *Symphony No. 3;* London Symphony Orchestra; Edward Downes conducting; RCA SB 6806 (43:05)

2:00 CANTERBURY TALES

4:00 HICKORY STICK:
Formerly, Learning Beat. A series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss. News Pacifica style -- detailed reporting, without trivia.

News Analysis: William Winter

Comment: H. Rudolph Alsleben, M.D.

Consumer Report: Ida Honorof

6:30 P. M. JOURNAL
Editor: Peggy Holter

8:00 COME TO LIFE:
A memorial tribute to three prominent psychoanalysts who died in 1970: Eric Berne, Fritz Perls, and Abraham Maslow. Produced by Herschel Lymon.

9:00 FILM:
Charles Higham, Stephen Farber, and John Mahoney with reviews, interviews, and criticisms of new and in-production works of the silver screen. To be re-broadcast tomorrow at 10:30 A. M.

10:00 PATHOLOGY OF A NEIGHBORHOOD:

A study of the deterioration of the South Bronx, among the poorest of New York's neighborhoods. Includes conversations with residents of abandoned buildings, housing organizers, segments taped in the waiting room of the area hospital, interviews with community residents, and health officials. An attempt at assessing what it's like to live there, as told by those who do. Produced by Bill Schechner.

11:00 KPFK EVENING NEWS
A report of what happened in tinsel town today.

11:15 GATHER 'ROUND.....
P. M. EDITION
Tom Ritt, live, with phones.

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14 friday

6:00 GOOD MORNING:
Three hours of classical music to start your Friday by. Hosted by Peter Lert. Requests are welcome.

A. M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 OUR MORNING READING
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world, from KPFK's recorded archives.

10:30 FILM:
A re-broadcast of Thursday night's program, with Charles Higham, John Mahoney, and Stephen Farber with pearls of wisdom on works of the silver screen.

11:30 UNDERSTANDING CHINA:
Experts, like Professor Dwight H. Perkins of Harvard University and Alice Langley Hsieh, formerly of the Rand Corporation, discuss China's nuclear capability, and her policies toward arms control and disarmament issues. The ABM system is also talked about. (We also hope to interview some local people who knew Dr. Tsien Hsueh-shen, the Chinese nuclear physicist who helped develop China's bomb, and who lived in Southern California at Cal Tech for several years.)

12:00 NOON CONCERT
Music From Hungary.

Zador: *Five Contrasts for Orchestra;* Budapest Radio Orchestra; (25:00)

Bartok: *Hungarian Sketches;* Chicago Symphony Orchestra; Fritz Reiner conducting; RCA LSC 2374 (10:27)

Kodaly: *Duo for Violin and Cello;* Jascha Heifetz, violin; Gregor Piatigorsky, cello; RCA LSC 2550 (23:27)

Rosza: *Violin Concerto;* Jascha Heifetz, violin; Dallas Symphony Orchestra; Walter Nendl conducting; RCA LM 2027 (25:00)

Kodaly: *Psalmus Hungaricus;* Josef Simandy, tenor; Budapest Chorus; Hungarian State Orchestra; Antal Dorati conducting; Hungaroton LPX 11392 (23:02)

2:00 IT'S YOUR WORLD TOO
Gil Deane on the subject of our environment -- what is, what isn't, and what should be. Gil Deane is also heard Sundays at 6:00 P.M.

2:30 FACT AND FICTION ABOUT SCIENTIFIC METHOD: THE MEDAWAR LECTURES

Part 2: *The Inductive Solution.* The second in a series of three lectures by Sir Peter B. Medawar given in Berkeley in April of 1967. Part 3, *Hypothesis and Imagination,* to be broadcast on May 21 at 2:30 P.M.

Lady,
you walked off
after hollowing me out
with your anger.

Come back.
I have some echoes
for you.

Leonard Brown

3:30 MARGARET MEAD ON THE CHILDHOOD BASES OF CREATIVITY:
The noted author and anthropologist spoke at the Pacific Arts Association Conference at Asilomar, California in April of 1958. That same speech for you now, 13 years later.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress from the Stars* by Sylvia Engdahl.

5:30 NEWS AND VIEWS:
Anchor: Larry Moss. The day's news -- including reports from the international news gathering network of Reuters.

News Analysis: William Winter

Soviet Press Report: William Mandel

6:30 PM JOURNAL:
Editor: Peggy Holter

8:00 PEOPLE IN CRISIS:
Dorothy Gilden and panelists rap with the radio audience on "What Does the Movement Really Want" -- an appraisal of people, ideas and goals.

9:00 FOLK MUSIC WITH JOHN DAVIS:
For two hours every Friday night this month, John Davis hosts a program of the genuine article.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today - gathered from A.P., KPFK reporters and other sources (which as newsmen we cannot divulge).

11:15 SOUND OF MUZAK:
Jeff Baron

2:30 NIGHTTIME:
Programs from Pacifica's past, present, and future. Drama, music, comedy, and more. Your host is Bruce Gossard. We deliver 'til eight in the morning.

15 saturday

8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen

10:00 RECENT RELEASES:
William Strother and guests.

11:30 KIDS'NBOOKS'NTHINGS:
With Bonnie Kruchkoff
Believe it or not, we have very little planned for today, so we'll plan on some sudden inspirations Maybe it's time for another Bonnie Kruchkoff-Richard Nielson Production. Mark Smith continues *Benjy* by Edwin O'Connor.

1:30 THE WILLIAM MALLOCH PROGRAM:
On Music and Things.

3:30 MARTIN LUTHER KING SPEAKS:

5:30 KPFK NEWS:
Marc Randolph with Watts Bureau Reporters.

6:00 WATTS BUREAU SPECIAL:
A topical magazine produced by black trainees in public radio

7:00 SOUNDS FROM THE BLACK WORLD:
Ron Dhanifu

8:00 PLAY OF THE WEEK:
Love for Love
by William Congreve
This production is produced by Peter Wood for the National Theater of Great Britain, with music by Marc Wilkinson. In the cast are Sir Lawrence Olivier, Joyce Redman, Mile Malleson, Lynn Redgrave, and many more distinguished English actors.
The play was written in 1695 in an England restored to monarchy. G. M. Trevelyan says of the period, "While religion divided, trade united the nation, and trade was gaining in relative importance. The Bible had now a rival in the ledger." and Hazlitt described Congreve: "His style is inimitable, nay, perfect. It is the highest model of comic dialogue." RCA VDS 112.

10:30 JIVE ON! WITH MR. SATURDAY NIGHT:
Darr Hawthorne hosts Rock 'n Stuff.

2:30 THE BEST OF CARLOS HAGEN
Through a montage of readings and commentaries, Carlos Hagen describes the problems faced by creative people living in the generally anti-intellectual American society.

4:00 STUFF WITH STINKY:
Mark Unterberg

16 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 BIO-MEDITATION:
A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER 'ROUND THE STAKE:
Tom Ritt, live, with phones.

12:00 TENOR OF THE TIMES:
The career of the legendary Hermann Jadlowker, opera tenor and cantor *par excellence* during the early years of the century, is lovingly explored by resident opera buff Fred Hyatt.

12:30 THE SUNDAY OPERA:
Fred Hyatt hosts. Massenet's *Werther*, with Victoria de los Angeles, Nicolai Gedda, Mady Mesple, Roger Soyer, and Jean-Christophe Benoit. The Orchestra de Paris is conducted by George Pretre. Angel SCL 3736

4:00 THE SOUR APPLE TREE:
The repeat broadcast from last Monday at 10:30 A.M.

5:00 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RELIGION
and were afraid to ask. . .
Peter Christiansen, Minister of the First Unitarian Church of Los Angeles, with a program to examine religious ethics and the ideas of the culture, the world's religions, and religion in the streets and underground. Peter Christiansen invites letters for the program. Sometimes the answers will be illustrated with popular music. Look for occasional guests.

5:30 THE SUNDAY NEWS:
Yes, it happens on Sunday, too.

6:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of our environment -- what is, what isn't, and what should be.

7:30 MUSIC NOT FOR EXPORT:
Joe Cooper

8:30 WRITERS AND WRITING:
With Cynthia Sears. Guest authors read and discuss selections from their recent works. Tonight's broadcast will be repeated on Tuesday May 18 at 10:30 A.M.

9:30 FOLKSCENE:
Howard Larman with his program of traditional and contemporary folk music, often with guests.

11:30 SUNDAY NIGHT CLASSICAL MUSIC:
Gird your head for Monday.

17 monday

6:00 GOOD MORNING:
Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING:
Walden Pond by **Henry David Thoreau.** Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE SOUR APPLE TREE:
With Clare Loeb. Timely issues of interest to art world buffs. Distinguished artists, critics, and historians untangle the web of inter-relationships which create Los Angeles art history.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
Music of Willem Pijper. The most important and influential Dutch composer of the 20th century, Willem Pijper and his music are virtually unknown in this country. His works are powerful and well-constructed, as you will hear.

Pijper: *Sonata No. 2 for Violin and Piano;* Herman Salomon, violin; Maria Stroo, piano (14:32)

Pijper: *Quintet for Wind Instruments;* Danzi Quintet (8:20)

Pijper: *Symphony No. 2;* Utrecht Symphony Orchestra; Paul Hupperts conducting; (18:45)

Pijper: *Symphony No. 3;* Residentie Orchestra; Willem van Otterloo conducting; (13:20)

Pijper: *Excerpts from the symphonic drama "Halewijn";* Elisabeth Lugt, soprano; Sophia van Sante, mezzo-soprano; Martha van Kerkhof, contralto; Frans Vroons, tenor; Bert Bijnen, baritone; Carel Willink, bass; Netherlands Chamber Choir; Utrecht Symphony Orchestra; Felix de Nobel conducting (49:55)

This program was made possible through the courtesy of Radio Nederland and DONEMUS.

2:00 PIANO ARCHIVES:
Robin Commagere

3:00 THE ADVOCATES:
A rebroadcast of the audio portion of KCET's forum.

5:00 READING FOR YOUNG PEOPLE:
Readings of significant literature for young people, hopefully, *Enchantress from the Stars* by **Sylvia Engdahl**, read by Maureen McIlroy.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Detached delivery of the day's developments by Hodel.

News Analysis: William Winter

Comment: A Congressional Perspective, with George Brown.

Science Report: Miriam Bjerre

6:30 PM JOURNAL
Editor: Peggy Holter
The evening magazine of public affairs, music, and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.

6:30 MINDSCOPE
With Sondra Gair and Professor Walter Starkie on Gypsies. An excellent discussion of gypsies throughout the world -- their religion, culture, history, and present-day situation.

7:45 TOM WICKER ON AMERICAN POLITICS
The Times Washington Bureau chief with a remarkable talk, during which he describes what is poisoning the American policy. Recorded at a meeting of the New Democratic Coalition in New York, January 12, 1971.

8:30 "WE'VE BEEN FOOLING OURSELVES"
Tom Wicker, editorial page columnist and associate editor of the New York Times, speaking at the February 22, 1971 Indochina War Teach-In at Harvard University.

9:00 LA RAZA NUEVA:
With Moctezuma Esparza and Raul Ruiz. The phones are open.

10:00 SCIENCE AND CIVILIZATION
Interviews and discussions with prominent personalities from the world of science, with an emphasis on the relationship between science and politics, art, music, etc. Hosted by David Cloud.

11:00 KPFK LOCAL NEWS

11:15 THE TERREA LEA SHOW
Is simply that. A personal view of folk music and artists. Contemporary and traditional music performed by Terrea ... recorded and/or improvised with guests.

2:00 THE WAYLESS WAY:
A meditation be-ing with Jack Gariss.

18 tuesday

6:00 GOOD MORNING:
Peter Lert to start you off.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music of all kinds to take you where you want to go.

10:30 WRITERS AND WRITING:
With Cynthia Sears.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information.

12:00 THE NOON CONCERT:
The Romantic Piano Revival-I. In the last two years or so, there has been a tremendous revival of interest in 19th century Romantic piano music, at least judging from the number of works in this genre that have appeared on records. This is Part 1 of a continuing series.

Ferdinand Ries: *Piano Concerto No. 3, Op. 55;* Felicja Blumenthal, piano; Salzburg Chamber Orchestra; Theodore Guchlbauer conducting; Victrola VICS 1501 (28:18)

Carl Czerny: *Variations on a Haydn Theme for Piano and Orchestra;* Felicja Blumenthal, piano; Vienna Chamber Orchestra; Hellmuth Froschauer conducting; Victrola VICS 1501 (27:02)

Niels Gade: *Aquarellen--Books I and II, Op. 19; Arabeske in F Major, Op. 27;* Adrian Ruiz, piano; Genesis GS 1003 (22:37)

Ignace Paderewski: *Piano Concerto in A Minor, Op. 17;* Earl Wild, piano; London Symphony Orchestra; Arthur Fiedler conducting; RCA LSC 3190 (32:19)

2:00 FOLKSCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SANDRA PANALLE

3:30 WOMEN FOR LEGISLATIVE ACTION:
Is a non-profit volunteer civic organization supporting local, national, and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the improvement of the quality of education, and a creative and progressive philosophy in human affairs.

4:00 ASHISH KAHN:
Classical music of India, live and recorded.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From the Stars* by Sylvia Engdahl.

5:30 NEWS AND VIEWS:
Moss gathers the news from Reuters, A.P., and Pacifica reporters.
News Analysis: William Winter
Comment: R. H. Darden
British Press Report: John Houlton

6:30 P.M. JOURNAL
Editor: Peggy Holter

8:00 THE NEW YORK PRISON INSURRECTIONS:
A documentary on the New York City detention system: the insurrection this fall, prison conditions, attempts at reform, and the underlying political factors. Produced by Bob Kuttner and Bruce Soloway.

9:00 THEATER:
Produced by Murray Barnett. Sometimes interviews, sometimes new plays, selected and directed by Murray Barnett. Repeat tomorrow at 10:30 AM.

10:00 ART AND TECHNOLOGY II
Robert Irwin, artist, and Ed Wortz, scientist, discuss their collaboration as part of their project in A and T. No object resulted, but many events are flowing from their association. The interview is conducted by Clare Loeb.

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today;

11:15 NORBLE DURNQUEST'S ALL AMERICAN LIZARD SHOW:
Yep.

19 wednesday

6:00 GOOD MORNING:
Peter Lert

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:51 ON THIS VERY DAY

CALENDAR

9:30 THE MORNING READING:
Walden Pond by Henry David Thoreau. Read by John Carradine.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THEATER:
Produced by Murray Barnett. Sometimes interviews, sometimes new plays, selected and directed by Murray Barnett.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
A Chamber Music Concert by the Boston Symphony Chamber Players.

Schubert: *"Trout" Quintet* (33:15)

Brahms: *Piano Trio in B, Op. B*(37:24)

Poulenc: *Sextet for Piano and Woodwind Quintet* (17:54)

Webern: *Concerto for Nine Instruments, Op. 24* (7:48)

Martinu: *Nonet* (14:42)

Dahl: *Duettino Concertante for Flute and Percussion* (9:24)

The Boston Symphony Players, RCA LCS 6189

3:00 SEXES AND SURVIVAL
A program which discusses problems of ecology, produced by The Clergy Council Service, hosted by Rev. J. Hugh Anwyl.

3:30 FROM THE ARCHIVES:
John Cage at the County Museum. In 1965, John Cage delivered a lecture reading at the L.A. County Museum of Art. He talks of Rauschenberg, Johns, Duchamp, etc. Cage's teaching has affected many of the major artists of the sixties and his influence is strongly felt at Cal Arts.

4:30 ELWOOD'S ARCHIVES:
Phil Elwood, San Francisco Bay Area Jazz critic and collector has been producing programs on Jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress from the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Mike and Miriam monitor the world through Reuters and A.P.

News Analysis: William Winter

Frontiers of Research: Tonight, Part 3 in the series *The Fantastic Voyage of Radiological Research,* with Dr. Richard Steckel discussing the effect of radiological research on the breadth and width of medical science.
(see page 6)

Report to the Voter: Joyce Fadem.

6:30 PM JOURNAL
Editor: Peggy Holter

7:30 THE SAVAGE BREAST:
William Strother and David Cloud, often with guests, on music. To be repeated tomorrow at 10:30 A.M.

8:30 LIVE PIANO RECITAL FROM KPFK's NEW STUDIO A

James Boyk, Los Angeles pianist, will give the second of two live piano recitals to be broadcast from our new studios. Before some of the works, Mr. Boyk will provide informal commentary.

Scarlatti: *Four Sonatas*

Unannounced new work

Scriabin: *Etude in B Minor, Op. 8, No. 3*

Liszt: *Etude No. 4 in E Major ("after Paganini")*

Debussy: *Etude No. 12 ("Pour les accords")*

Copland: *Piano Variations* (1930)

Schoenberg: *Six Little Piano Pieces, Op. 19.*

Beethoven: *Sonata in C Minor, Op.111*

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:15 THE CONTINUING COMPOST:
Reverend Ann Daires of the Builders of the Adytum relates to the esoteric aspects of the Tarot and the Qubalah. Barry and Yosha Finch, designers of the Apple Boutique in London and the Aquarius Theater in Hollywood, and most currently initiators of the Chariot, a design center, explain how they incorporate Tarot and other metaphysical symbolism in design; followed by live music, poetry, and 666!

20 thursday

6:00 GOOD MORNING:
Peter Lert and three hours of classical music to make getting up, if not joyful, at least bearable.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING
Old Possum's Book of Practical Cats written and read by T. S. Eliot.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE SAVAGE BREAST:
William Strother and David Cloud on music (repeat from yesterday at 7:30 P. M.)

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information.

12:00 NOON CONCERT:
Music of Janacek.

Janacek: *Lachian Dances;* Brno State Philharmonic Orchestra; Jiri Waldhans conducting; Crossroads 222-60016 (20:40)

Janacek: *From Bohemia's Woods and Fields (No. 4 from "My Country");* Czech Philharmonic Orchestra; Karel Ancerl conducting; Crossroads 22260001 (12:10)

Janacek: *Blanik (No. 6 from "My Country");* Czech Philharmonic Orchestra; Karel Ancerl conducting; Crossroads 2226001 (13:43)

Janacek: *Our Father;* Czech Philharmonic Chorus with organ and harp; Josef Veselka conducting; Crossroads 22260016 (15:30)

Janacek: *The Fiddler's Child; Jealousy; The Ballad of Blanik Hill;* Brno State Philharmonic Orchestra; Jiri Waldhans conducting; Crossroads 22260016 (32:25)

Janacek: *The Moldau (No. 2 from "My Country");* Czech Philharmonic Orchestra; Karel Ancerl conducting; Crossroads 22260001 (12:26)

2:00 CANTERBURY TALES

4:00 HICKORY STICK:
Formerly, Learning Beat. A series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
News in detail from Moss, Hodel, and 12,000 listener-sponsors.
News Analysis: William Winter
Comment: Ava Helen Pauling
Consumer Report: Ida Honorof

6:30 P. M. JOURNAL:
Editor: Peggy Holter

8:00 LINCOLN HOSPITAL: THE DECLINE OF HEALTH CARE
This hospital in the Bronx is condemned as unfit for use 20 years ago -- and is still in use. This program describes the hospital's problems and the attempts of radical physicians and community people to make it viable while waiting for the new facility. A case study in the collapse of urban health care. Produced by Bruce Soloway.

9:00 FILM
Charles Higham, Stephen Farber, and John Mahoney with reviews, interviews, and criticisms of new and in-production works of the silver screen. To be re-broadcast tomorrow at 10:30 A. M.

10:00 HOOVER'S F. B. I.
THE MEN AND THE MYTH
William Turner, who worked for the F.B.I. for ten years before becoming a journalist, talks with Elsa Knight Thompson of KPFA about some of the more paradoxical aspects of the F.B.I. as related in his latest book, *Hoover's F.B.I.: The Men and the Myth.*

11:00 KPFK EVENING NEWS
A report of what happened in tinsel town today.

11:15 GATHER 'ROUND. . .
PM EDITION
Tom Ritt, live, with phones.

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21 friday

6:00 GOOD MORNING:
Three hours of classical music to start your Friday by. Hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

9:30 OUR MORNING READING:
Old Possum's Book of Practical Cats, written and read by **T. S. Eliot.**

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world, from KPFK's deep dark archives.

10:30 FILM:
A re-broadcast of Thursday night's program, with Charles Higham, John Mahoney, and Stephen Farber with pearls of wisdom on works of the silver screen.

11:30 UNDERSTANDING CHINA:
Local Chinese scholars answer questions which listeners have sent in. In addition, they will cover topics not mentioned, like Sino-Soviet relations, Chinese nuclear development, and China and the U. N.

12:00 NOON CONCERT:
Music for the Guitar.

John Dowland: *Lachrimae antiquae; The King of Denmark's Galliard; Melancholie Galliard; Captain Digori Piper's Galliard; Queen Elizabeth her Galliard;* Siegfried Behrend, guitar; DGG 2530079 (11:26)

Michael Camidge: *Sonatina for Two Guitars;* Siegfried Behrend and Takashi Ochi, guitars; DGG 2530079

Diabelli: *Sonata in A for Guitar;* Julian Bream, guitar; RCA VSC 7057

Villa Lobos: *Concerto for Guitar and Small Orchestra;* Laurindo Almeida, guitar; Concert Arts Chamber Orchestra; Stanley Wilson conducting; Capitol SP 8638 (18:25)

Britten: *Nocturnal;* Julian Bream, guitar; RCA VCS 7057 (18:41)

John Duarte: *English Suite;* Siegfried Behrend, guitar; DGG 253-0079 (8:10)

John McCabe: *Canto for Guitar;* Siegfried Behrend, guitar; DGG 2530079 (8:39)

Thea Musgrave: *Soliloquy I for Guitar and Tape;* Siegfried Behrend, guitar; DGG 2530079 (9:08)

Villa Lobos: *Choros No. 1;* Julian Bream, guitar; RCA VCS 5057

Turina: *Fandanguillo;* Julian Bream, guitar; RCA VSC 5057 (5:10)

2:00 IT'S YOUR WORLD TOO
Gil Deane on the subject of our environment -- what is, what isn't, and what should be. Gil Deane is also heard on Sundays at 6:00 P. M.

2:30 FACTS AND FICTION ABOUT SCIENTIFIC METHOD: THE MEDAWAR LECTURES
Part 3: *Hypothesis and Imagination.* The third in a series of three lectures by Sir Peter B. Medawar, given in Berkeley in April of 1967.

3:30 FRENCH SURREALIST POETRY:
Impressionist and evocative poetry from France, translated and read by Joachim Neugroschel, with the reading assistance of Carter Radcliffe.

4:05 SOUND POEMS:
ERNEST JANDL
Recorded in Germany and brought to KPFA by another sound poet, David Hazelton.

4:30 MUNDO CHICANO:
Antonio Salazar hosts a program of Chicano culture, music, and community news.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Anchor: Larry Moss. News from Reuters and A. P. *sans* sensationalism.
News Analysis: William Winter
Soviet Press Report: William Mandel

6:30 P. M. JOURNAL
Editor: Peggy Holter

8:00 GERMAN PRESS REPORT
Martin Hall brings the German scene into focus through a review of the country's press and interviews with Germanophiles, Germanophobes, and you, when phones are open. Mr. Hall has visited both German states seven times since the war. In 1970, he lectured in West Germany at the Universities of Bonn and Hamburg; in 1969, he lectured in East Germany at the University of Jena.

9:00 FOLK MUSIC WITH JOHN DAVIS:
For two hours every Friday night this month, John Davis hosts a program of the genuine article.

11:00 KPFK EVENING NEWS
A report of what happened in Los Angeles today - gathers from A.P., KPFK reporters, and other sources (which as newsmen we cannot divulge).

11:15 THE SOUND OF MUZAK:
Jeff Baron

2:30 NIGHTTIME:
Programs from Pacifica's past, present, and future. Drama, music, comedy, and more. Your host is Bruce Gossard. We deliver 'til eight in the morning.

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22 saturday

8:00 EARLY MORNING JAZZ:
William Strother

9:30 BOOKS:
Joseph Hansen

10:00 RECENT RELEASES:
William Strother and guests.

11:30 KIDS'NBOOKS'NTHINGS:
With Bonnie Kruchkoff
Martha Gould will return to discuss poetry for children. Mark Smith continues reading *Benjy* by Edwin O'Connor.

1:30 THE WILLIAM MALLOCH PROGRAM:
On Music and Things.

3:30 MARTIN LUTHER KING SPEAKS:

5:30 KPFK NEWS:
Marc Randolph with Watts Bureau Reporters.

6:00 WATTS BUREAU SPECIAL:
A topical magazine produced by black trainees in public radio

7:00 SOUNDS FROM THE BLACK WORLD
Ron Dhanifu

8:00 PLAY OF THE WEEK:
No Exit
by John-Paul Sartre
Adapted from the French by Paul Bowles, directed by Howard Sackler, with Donald Pleasence, Anna Massey, and Glenda Jackson.

"So this is hell. I'd never have believed it. You remember all we were told about the torture chambers, the fire and brimstone, the 'burning marl.' Old wives' tales! There's no need for red-hot pokers. Hell is -- other people!" Caedmon TRS 327

10:30 JIVE ON! WITH MR. SATURDAY NIGHT:
Darr Hawthorne hosts Rock 'n Stuff.

2:30 THE BEST OF CARLOS HAGEN
A program dedicated to "Middle America" on the importance of Abbie Hoffman in present day protest.

4:00 STUFF WITH STINKY:
Mark Unterberg

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23 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 BIO-MEDITATION:
A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER 'ROUND THE STAKE:
Tom Ritt, live, with phones.

12:00 THE SUNDAY OPERA:
Fred Hyatt hosts. Richard Strauss' *Arabella*, with Lisa della Casa, Anneliese Rothenberger, and Dietrich Fischer-Dieskau. The Bavarian State Opera Chorus and Orchestra are conducted by Joseph Keilberth.

4:00 THE SOUR APPLE TREE:
The repeat broadcast from last Monday at 10:30 A.M.

5:00 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RELIGION
but were afraid to ask. . .

Peter Christiansen, Minister of the First Unitarian Church of Los Angeles, with a program to examine religious ethics and the ideas of the culture, the world's religions, and religion in the streets and underground. Peter Christiansen invites letters for the program. Sometimes the answers will be illustrated with popular music. Look for occasional guests.

5:30 THE SUNDAY NEWS:
Whatever goes on in the world happens on Sunday, too.

6:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of our environment -- what is, what isn't, and what should be.

7:30 MUSIC NOT FOR EXPORT:
Joe Cooper

8:30 WRITERS AND WRITING:
With Cynthia Sears. Guest authors read and discuss selections from their recent works. Tonight's broadcast will be repeated on Tuesday May 25 at 10:30 A.M.

9:30 FOLKSCENE:
Howard Larman with his program of traditional and contemporary folk music, often with guests.

11:30 SUNDAY NIGHT CLASSICAL MUSIC:
Making the thought of Monday easier to bear.

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24 monday

6:00 GOOD MORNING:

Three hours of music (sometimes called classical) hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING
The Education of Henry Adams by **Henry Adams.** Read by Chris Koch.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THE SOUR APPLE TREE
With Clare Loeb. Timely issues of interest to art world buffs. Distinguished artists, critics, and historians untangle the web of inter-relationships which create Los Angeles art history.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
The Symphonic Outlook in America -- III. The third in a continuing series devoted to the symphony as seen by the Twentieth Century American composer.

Howard Hanson: *Symphony No. 4;* Eastman - Rochester Symphony Orchestra; Howard Hanson conducting; Mercury MG 50077 (20:25)

David Diamond: *Symphony No. 4;* New York Philharmonic; Leonard Bernstein conducting; Columbia ML 5412 (18:50)

William Schuman: *Symphony No. 6;* Philadelphia Orchestra; Eugene Ormandy conducting; Columbia ML 4992 (27:28)

Leonard Bernstein: *Symphony No. 2 ("The Age of Anxiety");* New York Philharmonic; Leonard Bernstein conducting; Columbia ML 6285 (3640)

3:00 THE ADVOCATES:
A re-broadcast of the audio portion on KCET's forum.

4:00 THE BARRIO VOICES:
The barrio in relation to the movement, with emphasis on the grass root struggles. Produced by David Sanchez and Gil Gonzales.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by **Sylvia Engdahl,**

5:25 CALENDAR OF TREATS

5:30 NEWS AND VIEWS:
Anchor: Larry Moss. Detailed coverage of the day's significant events from Reuters, A.P., and Pacifica's Washington Bureau.

News Analysis: William Winter
Comment: A Congressional Perspective, with George Brown.
Science Report: Miriam Bjerre

6:30 P. M. JOURNAL
Editor: Peggy Holter
The evening magazine of public affairs, music, and current artistic events of community interest. Journal continues to be a forum for the varied points of view of Los Angeles' main advocacy groups. Emphasis is on social, political, economic, and educational happenings.

8:00 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT HETEROSEXUALITY (and were afraid to ask):
Society is becoming increasingly aware of the fact that a considerable number of Americans are HETEROSEXUAL! These people cannot be identified by their appearance...they often look the same as any normal homosexual. One thing is certain: we need to learn more about heterosexuals in order to better understand them and the special problems they face in their daily lives.

9:00 LA RAZA NUEVA:
With Moctezuma Esparza and Raul Ruiz. The phones are open.

10:00 "WE'RE ALL FIGHTING FOR THE SAME THING..."
Bill Northwood of KPFA talks with Gretchen Kunitz, a member of a political collective working in the Boston area. They discuss the organization and activities of the collective, which was raided by the Cambridge police last November.

10:30 DAN WAKEFIELD, WRITERS AND BOOKS:
Dan Wakefield, novelist and journalist, tells of his friendship with Raymond Mungo, the former youth leader turned Vermont sage at 24. He also reads from Mungo's new book, *The Total Loss Farm.*

11:00 KPFK LOCAL NEWS

11:15 THE TERREA LEA SHOW
Is simply that. A personal view of folk music and artists. Contemporary and traditional music performed by Terrea .. recorded and/or improvised with guests.

2:00 THE WAYLESS WAY
A meditation be - in with Jack Gariss.

25 tuesday

6:00 GOOD MORNING:
Peter Lert perpetrates.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING:
The Education of Henry Adams by Henry Adams. Read by Chris Koch.

10:00 ETHNIC MUSIC:
Folk music of all kinds to take you where you want to go.

10:30 WRITERS AND WRITING:
With Cynthia Sears.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information.

12:00 NOON CONCERT
Music for Oboe

Marcello: *Concerto for Oboe and Strings in C Minor;* Leon Goossens, oboe; Philharmonic String Orchestra; Walter Susskind conducting; Columbia 4782 (10:45)

Mozart: *Quartet for Oboe and Strings, K.370;* Ralph Gomberg, oboe; Members of the Boston Symphony Chamber Players; RCA LM 6167 (12:10)

Cimarosa (arr. Benjamin): *Concerto for Oboe and Strings;* Leon Goossens, oboe; Liverpool Philharmonic Orchestra; Sir Malcolm Sargent conducting; Columbia ML 4782 (10:25)

Francaix: *L'Horloge de Flore for Oboe and Orchestra;* John de Lancie, oboe; London Symphony Orchestra; Andre Previn conducting. RCA LSC 2945 (16:00)

Britten: *Six Metamorphoses after Ovid for Solo Oboe;* Harold Gomberg, oboe; Vanguard VCS 10064 (12:45)

Ibert: *Symphonie Concertante for Oboe and Orchestra;* John de Lancie, oboe; London Symphony Orchestra; Andre Previn conducting; RCA LSC 2945 (27:00)

Foss: *Concerto for Oboe and Orchestra;* Bert Gassman, oboe; Crystal Chamber Orchestra; Akira Endo conducting; Crystal S 851 (17:38)

Penderecki: *Capriccio for Oboe and Strings;* Heinz Holliger, oboe; Orchestra of the Southwest German Radio, Baden-Baden; Wergo (5:45)

'QUAKE-R MEMO

I could not fear thee, Lord,
so much
feared I not Richter
more...

Leonard Brown

2:00 FOLKSCENE:
Howard Larman with a program of traditional and contemporary folk music, often with guests.

3:00 SANDRA PANALLE

3:30 WOMEN FOR LEGISLATIVE ACTION
Is a non-profit volunteer civic organization supporting local, national, and world issues through a continuing trained action group, whose primary goals are the advance of civil and human rights, the improvement of the quality of education, and a creative and progressive philosophy in human affairs.

4:00 ASHISH KAHN:
Classical music of India, live and recorded.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads *Enchantress From the Stars* by Sylvia Engdahl.

5:30 NEWS AND VIEWS:
Anchor: Larry Moss. News in detail, minus trivia.

News Analysis: William Winter

Comment:
R. H. Darden

French Press Report: George Cleyet

6:30 RON DELLUMS:
The second of a bi-weekly series of programs by Ron Dellums, the newly-elected Democratic Congressman from the 7th district in California.

8:00 MINDSCOPE:
With Sondra Gair and Professor Walter Starkie on Gypsies. An excellent discussion of Gypsies throughout the world -- their religion, culture, history, and present-day situation.

10:00 ART AND TECHNOLOGY III
James Byars, resident at the Hudson Institute, is a conceptual artist whose A and T project consisted of deriving a totally interrogative philosophy. He printed a one page book in an edition of five billion, and tells all in an interview with Clare Loeb.

11:00 KPFK NEWS:
A report of what happened in Los Angeles today.

11:15 NO SPACE IN TIME:
Pulsate, pendulate, and palpitate to the ever-continuing chapters that Marc Whiting and Brad Lapin paradoxically affect amidst the decline and fall of the Empire. Daedalian strains of rock and serious music, conversation, poetry, theater, and parody.

26 wednesday

6:00 GOOD MORNING:
Peter Lert.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY

CALENDAR

9:30 THE MORNING READING
The Education of Henry Adams by Henry Adams. Read by Chris Koch.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's recorded archives.

10:30 THEATER:
Produced by Murray Barnett. Sometimes interviews, sometimes new plays, selected and directed by Murray Barnett.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 NOON CONCERT:
Music of **Liszt.** There has been a renewed interest in the orchestral music of **Liszt** of late. On today's concert, four of **Liszt's** symphonic poems are heard (he invented the form and the term), as well as two of his seldom-heard operatic "fantasies."

Liszt: *Tasso (Symphonic Poem No. 2);* London Philharmonic Orchestra; Bernard Haitink conducting; Phillips 839 788 (25:00)

Liszt: *Orpheus (Symphonic Poem No. 4);* London Philharmonic Orchestra; Bernard Haitink conducting; Phillips 839 799 (13:00)

Liszt: *Reminiscences of Verdi's "Simon Boccanegra";* John Ogden, piano; Seraphim S 60088 (11:40)

Liszt: *Reminiscences of Mozart's "Don Giovanni";* John Ogden, piano; Seraphim S 60088 (16:40)

Liszt: *Mazeppa (Symphonic Poem No. 6);* London Philharmonic Orchestra; Bernard Haitink conducting; Phillips 6500 048 (13:00)

Liszt: *Hungaria (Symphonic Poem No. 9);* London Philharmonic Orchestra; Bernard Haitink conducting; Phillips 6500 046 (25:00)

3:00 SEXES AND SURVIVAL:
A program which discusses problems of ecology, produced by The Clergy Council Service, hosted by Rev. J. Hugh Anwyl.

4:30 ELWOOD'S ARCHIVES:
Phil Elwood, San Francisco Bay Area Jazz Critic and Collector has been producing programs on Jazz and Blues for more than twenty years at KPFA. His programs will feature music recorded from the early days of acoustic discs through today's stereo records.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by **Sylvia Engdahl.**

5:25 CALENDAR

5:30 NEWS AND VIEWS:
News in trivia minus detail -- with crack reporters Moss on Hollywood, Sports Editor Hodel, and Freeway Miriam in the KPFK helicopter.

News Analysis: William Winter

Frontiers of Research: Tonight, the final segment in the series *The Fantastic Voyage of Radiological Research,* with Dr. Richard Steckel discussing; unraveling the mysteries of man, and the Rigler Center's promise for the future.
(see page 6)

Report to the Voter: Joyce Fadem

6:30 PM JOURNAL
Editor: Peggy Holter

7:30 THE SAVAGE BREAST:
William Strother and David Cloud, often with guests, on music. To be repeated tomorrow at 10:30 A.M.

8:30 LOS ANGELES PHILHARMONIC CONCERT
To be announced

11:00 KPFK EVENING NEWS:
A report of what happened in Los Angeles today.

11:15 THE CONTINUING COMPOST

Darshan with Swami Vishnu, founder of the Sevananda Yoga Center; followed by live poetry and Song Celestial until dawn. Mike Harriton hosts.

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27 thursday

6:00 GOOD MORNING:
In the beginning, Peter Lert.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 OUR MORNING READING:
The Education of Henry Adams by **Henry Adams.** Read by Chris Koch.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world, from KPFK's recorded archives.

10:30 THE SAVAGE BREAST:
William Strother and David Cloud on music (repeat from yesterday at 7:30 P. M.)

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information.

12:00 OUR NOON CONCERT:
The Romantic Piano Revival-II

Johann Hummel: *Rondo Brilliant on a Russian Folk Theme for Piano and Orchestra;* Felicja Blumentahl, piano; Prague Chamber Orchestra; Helmuth Froschauer conducting; Victrola VICS 1533 (16:08)

John Field: *Piano Concerto No. 1 in E Flat;* Felicja Blumenthal, piano; Vienna Chamber Orchestra; Helmuth Froschauer conducting; Victrola VICS 1533 (19:24)

Balakirev: *Reminescences of Glinka's "A Life for the Czar";* Earl Vladimir Pleshakov, piano; Orion ORS 7019 (34:53)

Scharwenka: *Piano Concerto No. 1 in B Flat Minor, Op. 32;* Earl Wild, piano; Boston Symphony Orchestra; Erich Leinsdorf conducting; RCA LSC 3080 (27:59)

2:00 CANTERBURY TALES

4:00 HICKORY STICK:
Formerly, Learning Beat. A series hosted by Mimi Baer focusing on new ideas and problems in elementary and secondary education.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by **Sylvia Engdahl.**

5:25 CALENDAR

5:30 NEWS AND VIEWS:
Anchor: Larry Moss. News slanted towards an intelligent audience.

News Analysis: William Winter

Comment: Dr. H. Rudolph Alsleben

Consumer Report: Ida Honorof

6:30 P. M. JOURNAL
Editor: Peggy Holter

8:00 ROBERT WELCH INTERVIEW:
Robert Welch, president of the John Birch Society: a press conference in which he discusses the society's political viewpoint.

8:15 BEYOND REVOLUTION
A speech by Doug McFerran concerning the aftermath of revolution. McFerran is an Associate Professor of Philosophy at Pierce College.

9:00 FILM:
Charles Higham, Stephen Farber, and John Mahoney with reviews, interviews, and criticisms of new and in-production works of the silver screen. To be re-broadcast tomorrow at 10:30 A.M.

I went to Acoma
to rediscover the stars
and to learn
that the spirits at Acoma
are indifferent
to my skepticism.

Leonard Brown

10:00 THE SOUNDS AND SOUL OF RURAL AMERICA
The favorite sounds and artists of country, rural, working America. Also, commentaries, readings and comparisons of the music presented. A bridge between urban-intellectual and rural-working America. Produced by Carlos Hagen.

11:30 KPFK EVENING NEWS
A report of what happened in our fair city today.

11:45 GATHER 'ROUND PM EDITION
Tom Ritt, live, with phones.

28 friday

6:00 GOOD MORNING:
Three hours of classical music to start your Friday by. Hosted by Peter Lert. Requests are welcome.

A.M. JOURNAL
With Eddie Greenly

9:00 KPFK NEWS

9:15 ON THIS VERY DAY
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING
The Education of Henry Adams by Henry Adams. Read by Chris Koch.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world, from KPFK's mysterious archives.

10:30 FILM:
A re-broadcast of Thursday night's program, with Charles Higham, John Mahoney, and Stephen Farber with pearls of wisdom on works of the silver screen.

11:30 UNDERSTANDING CHINA
Local Chinese scholars answer listener questions, and discuss in addition Sino-Soviet relations, Chinese nuclear development, and the U. N.

12:00 THE NOON CONCERT
The Symphonic Outlook in America --- IV

Henry Cowell: *Symphony No. 5;* Vienna Symphony Orchestra; Dean Dixon conducting; Desto DST 6406 (20:00)

Howard Hanson: *Symphony No. 1 ("Nordic");* Eastman-Rochester Symphony Orchestra; Howard Hanson conducting; Mercury SR 90165 (33:00)

Randall Thompson: *Symphony No. 2;* New York Philharmonic; Leonard Bernstein conducting; Columbia MS 7392 (27:32)

Walter Piston: *Symphony No. 3; Eastman-Rochester Symphony Orchestra;* Howard Hanson conducting; Mercury MG 50083 (35:00)

2:00 IT'S YOUR WORLD TOO
Gil Deane on the subject of our environment -- what is, what isn't, and what should be. Gil Deane is also heard on Sundays at 6:00 P. M.

2:30 INTELLECTUALS AND WAR: HERMAN KAHN
Herman Kahn, military strategist and author of *On Nuclear War,* talks with Robert Pincus on the role of intellectuals in wars of the past, present, and future. Recorded in 1960, before the Hudson Institute was established.

3:15 FRANK LLOYD WRIGHT AT BERKELEY
The great American architect spoke at a UC seminar on modern architecture in 1957, and now, 14 years later, you can still listen.

4:30 MUNDO CHICANO:
Antonia Salazar hosts a program of Chicano culture, music, and community news.

5:00 READINGS FOR YOUNG PEOPLE:
Maureen McIlroy reads from *Enchantress From the Stars* by Sylvia Engdahl.

5:25 CALENDAR

5:30 NEWS AND VIEWS
Anchor: Larry Moss. Another KPFK "first" -- a newscast designed for information, not entertainment.

News Analysis: William Winter

Soviet Press Report: William Mandel

6:30 P. M. JOURNAL
Editor: Peggy Holter

8:00 ASK WILLIAM WINTER:
KPFK's news analyst William Winter is questioned about William Winter, news analysis, and specific issues of the day. You are the KPFK news interviewer via telephone, assisted by KPFK newswoman Laina Farhat in the studio. Mr. Winter is heard weeknights at 6:00 on News and Views. He gives KPFK listeners the benefit of his years of experience as a foreign correspondent, and as a news analyst with the CBS, ABC radio and television networks, and National Educational Television. He has also conducted William Winter Study Tours to virtually every part of the world.

9:00 FOLK MUSIC WITH JOHN DAVIS
For two hours every Friday night this month, John Davis hosts a program of the genuine article.

11:00 THE EVENING NEWS
A report of what happened in Los Angeles today - gathers from A.P., KPFK reporters, and other sources (which as newsmen we cannot divulge).

11:15 THE SOUND OF MUZAK
Jeff Baron

2:30 NIGHTTIME:
Programs from Pacifica's past, present, and future. Drama, music, comedy, and more. Your host is Bruce Gossard. We deliver 'til eight in the morning.

29 saturday

8:00 EARLY MORNING JAZZ:
William Strother

9:30: BOOKS:
Joseph Hansen

10:00 RECENT RELEASES:
William Strother and guests.

11:30 KIDS'NBOOKS'NTHINGS:
With Bonnie Kruchkoff
Ric Masten, singer, poet, and Unitarian minister, will be featured live and in concert from Studio A with an audience of kids.

1:30 THE WILLIAM MALLOCH PROGRAM:
On Music and Things.

3:30 MARTIN LUTHER KING SPEAKS:

5:30 KPFK NEWS:
Marc Randolph with Watts Bureau Reporters.

6:00 WATTS BUREAU SPECIAL:
A topical magazine produced by black trainees in public radio

7:00 SOUNDS FROM THE BLACK WORLD:
Ron Dhanifu

8:00 PLAY OF THE WEEK:
Tartuffe
by Moliere
Translated by Richard Wilbur, with William Hutt, Douglas Rain, and many other distinguished actors in this production by The Stratford National Theater of Canada, directed by Jean Gascon. The music is by Gabriel Charpentier.

Today's "new morality" may discover a 17th century spokesman in Tartuffe:

"Some joys, it's true, are wrong in Heaven's eyes:
Yet Heaven is not adverse to compromise: There is a science, lately Formulated,
Whereby one's conscience may be liberated,
And any wrongful act you care to mention
May be redeemed by purity of intention."

Caedmon TRS 332.

10:30 JIVE ON!! WITH MR. SATURDAY NIGHT:
Darr Hawthorne hosts rock 'n stuff.

2:30 THE BEST OF CARLOS HAGEN
The art of some popular singers from two worlds, two eras.

4:00 STUFF WITH STINKY:
Mark Unterberg

30 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

9:00 BIO-MEDITATION:
A Wayless Way with Jack Gariss. Traditional and psychophysiological techniques for exploring altered states of consciousness.

10:00 SPECTRUM:
Carlos Hagen

11:00 GATHER 'ROUND THE STAKE:
Tom Ritt, live, with phones.

12:00 THE SUNDAY OPERA:
A double bill -- Puccini's *La Boheme*, with Victoria de los Angeles and Jussi Bjoerling, conducted by Sir Thomas Beecham, and excerpts from Howard Hanson's *Merry Mount*, with Jerry Crawford, Charlene Chadwick Cullen, and Lenita Schadema, the Eastman-Rochester Symphony Orchestra conducted by the composer. Seraphim IB 6000 and Mercury SR 90524

4:00 THE SOUR APPLE TREE:
The repeat broadcast from last Monday at 10:30 A.M.

5:00 EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT RELIGION
and were afraid to ask. . .
Peter Christiansen, Minister of the First Unitarian Church of Los Angeles, with a program to examine religious ethics and the ideas of the culture, the world's religions, and religion in the streets and underground. Peter Christiansen invites letters for the program. Sometimes the answers will be illustrated with popular music. Look for occasional guests.

5:30 THE SUNDAY NEWS:
Whatever goes on in the world happens on this day too.

6:00 IT'S YOUR WORLD TOO:
Gil Deane on the subject of our environment -- what is, what isn't, and what should be.

7:30 MUSIC NOT FOR EXPORT:
Joe Cooper

8:30 WRITERS AND WRITING:
With Cynthia Sears. Guest authors read and discuss selections from their recent works.

9:30 FOLKSCENE:
Howard Larman with his program of traditional and contemporary folk music, often with guests.

11:30 SUNDAY NIGHT CLASSICAL MUSIC:
Making the thought of Monday easier to bear, somehow.

31 monday

6:00 GOOD MORNING:
Three hours of classical music to start your week. Hosted by Peter Lert, who welcomes requests.

A.M. JOURNAL
With Eddie Greenly

9:00 THE KPFK NEWS

9:15 ON THIS VERY DAY:
From the collection, compiled and edited by William Geoffrey.

CALENDAR

9:30 THE MORNING READING:
"A Dissertation Upon Roast Pig" and "All Fools Day" from *Essays of Elia* by Charles Lamb. Read by Martin Donegan.

10:00 ETHNIC MUSIC:
Folk music, vocal and instrumental, from around the world from KPFK's dark dank archives.

10:30 THE SOUR APPLE TREE:
With Clare Loeb. Timely issues of interest to art world buffs. Distinguished artists, critics, and historians untangle the web of inter-relationships which create Los Angeles art history.

11:30 PUBLIC AFFAIRS:
A miscellany of interviews and information. Some candidates for local offices, timely discussions from Town Hall or the Center for the Study of Democratic Institutions, or perhaps a reading of an especially important article from a current issue of a journal of politics.

12:00 THE NOON CONCERT:
Chopin Rarities.
In the 1830's, after seeing the score of Chopin's Op. 2, Robert Schumann wrote: "Hats off, gentlemen--a genius!" The remark is well-known today, but the music is not. Today you will hear not only Chopin's *Variations on "La ci darem le mano"* which inspired Schumann's rave, but also other rare Chopiniana.

Chopin: *Allegro de Concert in A Major, Op. 46; Fugue in A Minor* (posthumous); Barbara Hesse-Bukowska, piano; Orpheus OR C-160; (15:53)

Chopin: *Rondo a la Krakowiak for Piano and Orchestra, Op. 14;* Wladslaw Kedra, piano; Warsaw National Philharmonic Orchestra; Witold Rowicki, conducting; Orpheus OR C-160 (14:17)

Chopin: *Rondo in C Majnr for Two Pianos, Op. 73;* Halina Czerny-Stefanski and Ludwik Stefanski, piano; Orpheus OR C-163 (9:20)

Chopin: *Grand Fantasy on Polish Themes for Piano and Orchestra, Op. 13;* Wladslaw Kedra, piano; Warsaw National Philharmonic Orchestra; Witold Rowicki conducting; Orpheus OR C-162 (14:25)

Chopin: *Rondo in C Minor, Op. 1; Rondo a la Mazur, Op. 5; Rondo in E Flat, Op. 16;* Ludwik Stefanski, piano; Orpheus OR C-163 (9:20)

Chopin: *Variations on "Non Piu mesta" (from Rossini's La Cenerentola) for Flute and Piano; Variations in B Flat, Op. 12;* Wlodzimierz Tomaszczuk, flute; Barbara Hesse-Bukowska, piano; Orpheus OR C-160 (12:10)

Chopin: *Variations on "La ci darem la mano" (from Mozart's Don Giovanni) for Piano and Orchestra, Op. 2;* Wladslaw Kedra, piano; Warsaw National Philharmonic Orchestra; Witold Rowicki conducting; Orpheus OR C-162 (18:21)

2:00 VIOLIN VIRTUOSI
Henry Roth

3:00 THE ADVOCATES
A rebroadcast of the audio portion of KCET's forum.

4:00 MARK RANDOLPH INTERVIEWS

5:00 READINGS FOR YOUNG PEOPLE
Maureen McIlroy reads from *Enchantress From the Stars,* by **Sylvia Engdahl.**

5:25 CALENDAR

5:30 NEWS AND VIEWS:
The day's news as intoned by Larry Moss and Sondra Gair.

News Analysis: William Winter

Comment: A Congressional Perspective, with George Brown.

Science Report: Miriam Bjerre

6:30 P. M. JOURNAL
Editor: Peggy Holter
The evening magazine of public affairs music, and current artistic events o community interest. Journal continue to be a forum for the varied points o view of Los Angeles' main advocac groups. Emphasis is on social, politica economic, and educational happenings

8:00 RAPE AT BLACK MESA:
A report on the W.E.S.T. pla to turn the Hopi and Navajo rese vations into smog-bound suburbs o Los Angeles, and destroy the last ves tiges of the ancient ways of life of th Indians. Includes an extended inter view with David Monongye, an elder o the Hopi Nation. Produced by Mitchel Harding.

9:00 LA RAZA NUEVA:
With Moctezuma Esparza and Raul Ruiz. The phones are open.

10:00 PACIFICA SINGERS
A special program featuring **Josquin Des Prez'** *Missa Pange Lingua.* Paul Vorwerk conducts.

11:00 KPFK LOCAL NEWS

11:15 THE TERREA LEA SHOW:
Is simply that. A personal view of folk music and artists. Contemporary and traditional music performed by Terrea .. recorded and/or improvised with guests.

2:00 THE WAYLESS WAY
A meditation be-in with Jack Gariss.

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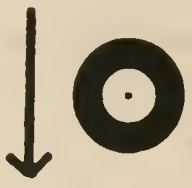

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Program Highlights *(continued from page 6)*

RIC MASTEN

Ric Masten is a Unitarian Universalist poet-folksinger from Big Sur. In the past three years, Ric has appeared at over 300 universities and colleges, in 46 states and 7 provinces.

His songs and poems are a reflection of his life; his "journal" as he calls it, reveals his innermost thoughts and emotions.

Ric Masten has earned his living as a short order cook, trash man, cement finisher, day laborer, offset pressman, artist, sculptor, newspaperman, songwriter, and song publisher.

Saturday, May 29th, on Kids'nBooks 'nThings hosted by Bonnie Kruchkoff, Ric Masten will do a live children's concert. On the following evening, Sunday May 30th, he will be a guest of Howard Larman on FOLKSCENE.

HOOTS

The very popular hootenannies which began in March will continue each third Sunday in the concert hall of KPFK. Free to all, Howard and Roz Larman ask that you bring your instruments, cookies and cakes, apples and drinks, miscellaneous assorted treats, pillows and blankets, and you. The May hoot will be Sunday May 24th, from noon 'til sundown (being May, about 7:00 P. M.)

GYPSIES

A wonderful, yet somehow sad program will be presented by the KPFK Drama & Literature Department on Tuesday night, May 25th, at 8:00 P.M. UCLA professor Walter Starkie talks about Gypsies throughout the world. Professor Starkie, who lived for years as a Gypsy in Europe (and is a master of Gypsy violining), discusses Gypsy music, religion, culture, and their sad plight in the 1970's.

HOOVER'S F.B.I.: The Men and the Myth

With the emperor wearing fewer clothes each and every day, KPFK presents sister-station KPFA's program, *Hoover's F.B.I.: The Men and the Myth,* on Thursday, May 20th, at 10:00 P.M. William Turner, who worked for the F.B.I. for ten years, talks with KPFA's Elsa Knight Thompson about J. Edgar Hoover and the working operations of the Federal Bureau of Investigation as it really functions unbeknownst to the public, as contrasted to the aura of the myth that is pervasively accepted, and just beginning to be challenged in America. A program from the archives of the Pacifica Tape Library.

JOHN CAGE

John Cage returns on Wednesday, May 19th, at 3:30 P.M., when KPFK re-presents Mr. Cage's superb lecture about life, Rauschenberg, Jasper Johns, Duchamp, and phenomena.

BUT WHERE WERE YOU EIGHT YEARS AGO?

by Bob Chorush

Just about eight years ago, Pete Seeger gave a concert at Carnegie Hall which was recorded and released as an album called *"We Shall Overcome."* Just about eight years later, Mitch Miller and the Gang went into a studio in New York and recorded an album called *"Peace Sing-Along."* Just about eight years too late.

Mitch and the Gang sing an old song called *"We Shall Overcome."* It doesn't seem to mean quite the same thing after hearing an aging president repeat the phrase in an aging way on network television. It doesn't seem to mean quite the same thing when the people that were singing it eight years ago are now in exile or in jail or dead or just disillusioned.

Mitch Miller and the Gang sing *"Where Have All The Flowers Gone?"* Maybe the song is about flowers, but in 1961 when Pete Seeger wrote it the word "martyr" didn't fit in as well for "flower" as it does now.

Mitch Miller and the Gang sing *"If I Had A Hammer."* In 1958, when Lee Hays and Pete Seeger wrote that song, we were beginning to find out that we did have a hammer. The hammer was unity and freedom and love. But people came along with bigger hammers called justice and law 'n order and hate. And when those weren't one hundred percent effective, they gave us acid and dope.

"Peace Sing-Along" might be Mitch Miller's best album. Pete Seeger hasn't made any albums in a while. He's traveling up and down the Hudson River trying to get it cleaned up a little. Eight years ago, when a career depended on it, Pete Seeger was singing for peace and Mitch Miller was singing *"That Old Gang of Mine."* It's fantastic that Mitch and Pete are finally on the same side, but how many people could Mitch Miller have reached with this record over those eight years?

3729 CLUB

What you see on this page is no less than a call to arms. Listen, o radicals. KPFK is serving you in more ways than you can imagine. In addition to the only radical radio on the air, KPFK is now bringing you radical bargains *off* the air. On these two pages you will notice a list of merchants who have joined with KPFK to create the 3729 club. Discounts may be had at the listed establishments simply by displaying your 3729 club card, which may be procured by donating only $5 per month. Each time you send a contribution to the club, you will receive validation stickers for your card. Of course, if you send $60 or more now, you will receive a completely validated card. In addition to your shopping gains, you will be helping to keep KPFK in operation; and beyond even that: if you are so inclined, you may take your donation back from the government, in the form of a tax deduction! Make the government support free, radical radio. Subscribe now!

If you would like to become a 3729 club member, fill out the coupon below and mail it, along with a minimum of $5, to:

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A most serious and damaging mistake of omission was made in my article as it appeared in the April Folio. Where I was discussing real and artificial influences in a young composer, the definition of real was completely omitted and all that was left was a definition of artificial influences. It should have read ... "Real, meaning those intrinsic to one's own personality, artificial meaning a la mode, ie., the thing to do."

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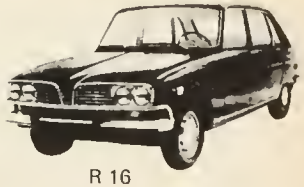

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